

ART AND MODEL DRAWING

For Class IX (marks 35)

1. FINE ARTS
 - a. Basic Elements and Principles of Art
2. HISTORY OF ART IN THE SUBCONTINENT
 - I. INDUS VALLEY CIVILIZATION
 - a. Introduction
 - b. Mohenjodaro and harappa
 - c. Town Planning
 - d. Seals, Pottery, Jewellery and Toys
 - II. GANDHARA
 - a. Introduction
 - b. Architecture: Material used Stone, Lime – Wood
 - c. Stupa

PRACTICALS

For Class IX (marks 40)

Paper-I

1. Designing: Repeat Patterns (Poster Colours)
 - a. Tile Design: Straight lines, curved lines and combination of both
 - b. Border Design: Straight lines, curved lines and combination of both
 - c. Textile Design: Straight lines, curved lines and combination of both
2. Printing Techniques
 - a. Stenciling
 - b. Spray work
 - c. Printing with vegetables, natural objects e.g. leaves, flowers etc.

Paper-II

- Still life (pencil, crayons, pastels, water colours)
- a. Things of daily use
 - b. Fruits and vegetables
 - c. Nature drawing, flowers, leaves and etc.

RECOMMENDED REFERENCE BOOKS FOR CLASS IX

The question paper will be syllabus oriented. However, the following books are recommended for reference and supplementary reading:

1. Art and Model Drawing
Punjab Textbook Board, Lahore
2. Art and Model Drawing
Baluchistan Textbook Board, Quetta
3. Aspects of Art (Available in Urdu & English)
Marjorie Hussain, Oxford University Press



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Federal Board SSC-I Examination
Art and Model Drawing Practical
Model Question Paper

Total Marks: 40

Paper-I Designing

Time Allowed: 2.00 hours

Maximum marks: 20

1. Design a greeting card for Eid size 5"×8" (poster colours)

(OR)

Design a border design using floral pattern with 3 repeats.
Unit size 2"×2" (poster colours)

Paper-II Still Life

Time Allowed: 2.00 hours

Maximum marks: 20

1. Draw and paint a still life of seasonal fruits set in a plate with one fruit placed on the table. (Water colours/crayons/pastels)

(OR)

Draw an paint still life of three books arranged on a table with a cup of tea. (Water colour/crayons/pastels)
